



NUIT BLANCHE

12th edition - 4.10.2014

An initiative of the Alderman for Culture
of the City of Brussels

CALL FOR EXISTING ARTISTIC PROJECTS

Closing date for applications:
Wednesday 5.03.2014

Please circulate this call for projects
among artists and organisations
likely to be interested.

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I. NUIT BLANCHE

Sponsored by the City of Brussels, every year on the first Saturday in October NUIT BLANCHE showcases the public space and dozens of sites in the capital by means of contemporary artistic creation. Cultural venues, shop windows, school playgrounds, car parks, churches, stations, fountains, streets and squares are all potential locations.

In offering a series of artistic works closely related to the sites in which they are presented, NUIT BLANCHE sheds new light on familiar places as well as extending an invitation to discover locations that the public usually have little or no chance to see.

Above all, this event aims to give the general public the opportunity to see Brussels in a different way and to increase their awareness of new artistic forms.

II. 2014 EDITION THE CINEMA AS UNIFYING THEME

NUIT BLANCHE 2014 will be held on the night of **Saturday 4 October, from 7 pm to 7 am**, in the heart of Brussels.

The theme for this year's event will be the cinema. With the Place de la Monnaie as the epicentre, the presentations will fan out through the neighbouring streets and bring life, among other locations, to various sites linked to cinematographic activity in the city (shooting locations, sites of former cinemas, cinemas still operating, etc.). Proposals linked to the theme will be favoured but projects that are not will also be taken into consideration.

The theme of the cinema should be understood in the broadest sense. The projects programmed may be inspired by film techniques (lighting, angles, types of shot and fields of vision, sound effects and sound design, special effects, animation, film sets, etc.) or recurring elements, characters, themes or genres in the film world (dialogues, film score, super heroes, gangsters, love stories, thrillers, science fiction, etc .) or even (little) known directors or actors. This is of course not an exhaustive list.

This call for projects only concerns existing projects. The NUIT BLANCHE team will subsequently find the most suitable sites for the projects selected. A second call for projects will be launched later on for new creations, on the basis of precise specifications and sites.

III. CALL FOR PROJECTS

For this call for projects, only **existing productions** that have not yet been exposed to a wide audience in Brussels will be considered. The call for projects is addressed to budding as well as established artists.

Mixing installations, multimedia projections, performances, fun and interactive projects, the programme brings together works of great diversity in terms of nature and scale and is **open to all artistic disciplines**, provided the projects are **contemporary in nature**. NUIT BLANCHE gives preference to hybrid, multidisciplinary and innovative forms that do not adopt a purely face-to-face relationship with the public.

The projects must be of a nature that allows them to be seen by a lot of people throughout the night (from 7 pm to 7 am) or at least on several occasions at regular intervals in the course of the night. Clearly it is mainly the installations that the public can view uninterruptedly throughout the night. As a rule, we usually favour ongoing projects that can be viewed over a long period of time as well as outdoor proposals and projects that can be viewed by at least 50 people at a time. For practical reasons, performances **must not be any longer than 30 minutes** and must be presented **at least 4 times** in the course of the night (between 7 pm and maximum 2 am).

The projects must also **be designed for or adapted to the public space and / or sites with no technical or scenic infrastructure**.

The projects must be **technically autonomous**. The NUIT BLANCHE technical manager can give his opinion on the project feasibility or any necessary modifications in relation to the chosen site but under no circumstances does he assume the responsibilities that fall to the project technical manager. NUIT BLANCHE does not manage the setting up and breaking down of projects and nor does it possess technical equipment. The artists must provide their own technical support and equipment needed to realise the project. An exception is nevertheless made for projects coming from abroad (see IV§3).

For open air activities and in general, we try and limit to a minimum any nuisance to the neighbourhood and to limit the duration of any obstruction caused at the site or on the public thoroughfare. Projects that require more than 2 days to set up and 1 day to break down are not generally accepted.

NUIT BLANCHE is also open to artistic projects that favour interaction with the social fabric of the neighbourhoods in question (integration / participation of local residents or institutions such as youth clubs, associations, retirement homes, public welfare centres, etc.). For projects of this kind that generally involve working in situ, we favour proposals from artists already rooted in the local community in some way.

Artists are allowed to submit different projects.

IV. SUPERVISION BY NUIT BLANCHE

The NUIT BLANCHE team will seek an indoor location or public space deemed suitable for the projects accepted.

NUIT BLANCHE assumes responsibility for obtaining all the necessary authorisations and completing the administrative procedures concerning the use of the public thoroughfare and the appointed locations. As such, it also assumes responsibility for opening all the water and electricity meters available on the public thoroughfare as well as the related consumption.

For artists living abroad, NUIT BLANCHE meets the costs of transport and accommodation. NUIT BLANCHE takes care of booking hotel accommodation **but not transport** (plane or train tickets, transport of equipment, etc.).

For foreign projects, NUIT BLANCHE can, if required, assume direct responsibility for the hire of the necessary technical equipment and any additional technical staff.

NUIT BLANCHE organises global communication around the event and circulates information on the various projects, in particular by means of a brochure and a website www.nuitblanchebrussels.be. Specific communication actions around artists and works targeted at the press or general public can also be considered.

V. FINANCIAL CONDITIONS

Most of the projects selected receive a financial assistance ranging from **EUR 1,000.00 to EUR 5,000.00 (taxes and charges included)**, depending on the legitimacy of the declared production costs.

For large-scale projects presented on the public thoroughfare, this assistance can be for **a maximum of EUR 15,000.00 (taxes and charges included)**, depending on the specifics of the project. If your budget exceeds this amount, you will be asked to provide additional supporting documents.

The NUIT BLANCHE financial assistance is intended to cover the costs of:

- ▶ ▶ payment of the artists and assignment of rights of performance / dissemination of the work;
- ▶ ▶ hire of any technical equipment needed to produce the project;
- ▶ ▶ transport of staff and delivery expenses (site visits, installation);
- ▶ ▶ set up and break down costs.

The NUIT BLANCHE contribution does not therefore cover the purchase of materials or technical equipment that could be used subsequently by the artist.

Payments will be made within one month following the presentation.

Extra expenses directly borne by NUIT BLANCHE:

- ▶ ▶ consumption of water, gas and electricity;
- ▶ ▶ the opening of the water, gas and electricity meters on the public thoroughfare;
- ▶ ▶ authors' rights (SABAM, SACD, etc.) due for exploitation of work on the evening of NUIT BLANCHE
- ▶ ▶ guarding of the installations on the evening of the event

For foreign artists:

- ▶ ▶ Accommodation costs for the artist (maximum of 1 night for 2 persons for site research and maximum of 3 nights for 5 persons for project set up/break down ;
- ▶ ▶ Technical assistance if applicable (making available of equipment and a team);

VI. SELECTION METHOD AND CRITERIA

Projects will be examined initially by the NUIT BLANCHE team, who will consider to what extent a project is pertinent and appropriate to the philosophy of the event before submitting it to a selection committee made up of representatives of the municipal councillors and City of Brussels Culture Department. This committee will meet during the month of March 2014.

Further technical and possibly financial details must then, in accordance with the site assigned by the NUIT BLANCHE team, be provided on all projects selected.

The selection decision will be made on the basis of this last submission, and the decision will be final.

Projects will be assessed on the basis of the following general criteria:

- ▶ ▶ **Artistic quality** (innovative nature of the project, quality of the artistic production, quality of the scenery / set design, etc.)

- ▶ ▶ **suitability of the theme and / or the site** made available by NUIT BLANCHE;
- ▶ ▶ **duration/ Viewing capacity** (the projects selected must be visible throughout a large part of the evening and must be accessible to a large number of people at the same time);
- ▶ ▶ **technical feasibility** (set up and break down time, technical implications, respect for safety standards, suitability regarding weather conditions, etc.);
- ▶ ▶ **budget** (how realistic and justified is the expenditure, etc.).

VII. APPLICATION FILE

To qualify for consideration, files must include the following elements:

- ▶ ▶ the application form, duly completed;
- ▶ ▶ a copy of the identity card (if the project promoter is a private individual) or of the statutes of the company or association (if the project promoter is a corporate body). **These are to be provided in .doc, .pdf or .jpg format;**
- ▶ ▶ a budget drawn up based on the model that can be downloaded from www.nuitblanchebrussels.be, accompanied, if applicable, by an **estimate** for the hire of the necessary equipment (**for Belgian projects only**);
- ▶ ▶ project technical details including characteristics of site sought, precise details of set up and break down, detailed technical needs and contact details of technical manager;
- ▶ ▶ any visuals, DVD / CD-R, video or sound links, etc. that permit a better understanding of the project. These can be returned to the artists if the project is not selected;
- ▶ ▶ a calendar with upcoming tour dates;
- ▶ ▶ a short file presenting the artistic approach and experience of the artist or company, (texts, photos, audio or video links, CD, CD-R, DVD concerning previous projects). The latter can be returned to the artists if the project is not selected.

Incomplete files will not be considered.

Files must be sent by Wednesday 5 March 2014 at the latest:

* **either by electronic mail** to info@nuitblanchebrussels.be, using common formats (.doc, .pdf, .xls). **Please do not exceed 5MB or send your file via wetransfer.com.** Do not forget to keep a copy of the email as proof that you submitted your file!

* **or by post** (postmark serving as proof) :
Brufête asbl – Call for Nuit Blanche projects
Rue Sainte-Catherine, 11
B-1000 Brussels
Belgium

NB: do not send your file by registered post!

You will receive a confirmation of receipt beginning of March to confirm receipt of the files.

VIII.OPTIMISE YOUR CHANCES OF SELECTION

- ▶ ▶ To give you an idea of whether or not your project is in keeping with the spirit of NUIT BLANCHE, consult our archives at www.nuitblanchebrussels.be;
- ▶ ▶ for projects in a public space, ensure that your projects are suitable for autumnal weather conditions and that they can withstand possible bad weather (strong winds, heavy rain, etc.);
- ▶ ▶ projects must be designed or adapted for the public space and / or sites that are without any technical or scenic infrastructure. Please take account of the implications of sites of this kind (influence of public lighting, traffic, etc.);
- ▶ ▶ NUIT BLANCHE attracts large numbers of people. Think carefully about the positioning of the audience and your project's visibility for a large crowd;
- ▶ ▶ to minimise the environmental impact of NUIT BLANCHE, make maximum use of natural, recycled or recyclable materials and limit your power consumptions;
- ▶ ▶ **for foreign projects**, please indicate as precisely as possible your equipment and technical support requirements, especially for set up, break down, the security and support for your project (cherry picker, scaffolding, safety net, technicians, volunteers for set up / break down, guarding, etc.) so that we can assess the implications for NUIT BLANCHE and the related costs.

IX. BUDGET INSTRUCTIONS

Please read carefully these instructions designed to help you to draw up your budget.

For project promoters residing in Belgium:

- ▶ ▶ NUIT BLANCHE does not have its own technical equipment. Project promoters residing in Belgium will have to hire the equipment needed to create and present their project. Do not forget to include such costs in your budget and to provide **an estimate for the hire**;
- ▶ ▶ Do not forget **to include all costs linked** to the set up, break down, safety measures and management of your project (pod, scaffolding, safety net, volunteers for set up / break down, etc.).

For project promoters residing abroad:

- ▶ ▶ Food and accommodation costs: if selected, project promoters from abroad may well have to make a trip to view the chosen site. This trip is to be included in the provisional budget and timetable (Note: For this trip, NUIT BLANCHE will pay the transport costs and one night in a hotel for max. 2 persons only). For project set up / break down requirements, the food and accommodations costs are in principle limited to max. 3 nights for 5 persons. **If your project requires a longer presence, please explain why!**
- ▶ ▶ the fixed daily allowance is **17.70 EUR** per main meal (lunch / evening). NB: breakfast is usually included in the cost of the hotel and is therefore paid directly by NUIT BLANCHE;
- ▶ ▶ for transport, the allowance per kilometre is **0.60 EUR/km** for trucks and vans (transport of set / equipment) and **0.346 EUR/km** for private cars. For train and plane, it is the current price of a 2nd class or economy class ticket that applies.

X. DIARY

Closing date for applications

5 March 2014

Confirmation of receipt of applications

Beginning of March 2014

Project analysis

March 2014

Preselection and site assignment

End March 2014

Project review

April 2014

Final selection of projects

End April 2014

Signing of contracts

June 2014

Set up

3-4 October 2014

Nuit Blanche

4 October 2014

Break down

5 October 2014

XI. CONTACTS / QUESTIONS

For all questions concerning NUIT BLANCHE or this call for projects, contact:

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